

## Other(ing)

For piano and pre-recorded piano (or keyboard). For Dan Thorpe.

Duration: variable.

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Pre-record a track of legato, overlapping but very spacious F#s. These should have a different quality to the live sound —perhaps use a keyboard rather than a piano, or record them on a different piano to the one used live, or with microphones that have a particular sound; the difference should be noticeable but subtle.

Improvise all over the keyboard but avoid playing any C naturals; play mostly staccato and mostly shorter sounds.

(The pre-recorded track fades in.)

Continue to improvise; slowly remove C#s and Bs from what you play.

Continue to improvise; slowly remove Ds and A#s from what you play.

Continue to improvise; slowly remove D#s and As from what you play.

Continue to improvise; slowly remove Es and G#s from what you play.

Continue to improvise; slowly remove Fs and Gs from what you play.

Move towards more legato sounds; move towards trying to ‘fill the gaps’ so that all seven F#s sound at the same time.

Move towards an attempt at a constant, smooth drone of all seven F#s; try to match the sound quality of the recording.

Keep playing; the prerecorded tracks fades out.

Slowly allow a realization of the impossibility of the task at hand.

Move towards shorter notes; move towards more space; move toward emptiness;

*angry; empty; exhausted*

*angry; curious; opening up*

*melancholy; hopeful; spacious*

*melancholy; hopeful; kind*

*melancholy; spacious; empty*

*empty; exhausted; ;*