

## Some notes on 'timbral sketch for bassoon and bass'

This piece invites an exploration of the harmonic complexities and the potential differences of a single pitch played on two instruments. The piece requires a focus on the timbral qualities of the sounds produced influenced by the 'timbral listening' of Tuvan sound culture (Levin & Süzükei, 2006).

These two instruments lend themselves to this piece in particular because of the large overlap of their ranges, the differences in harmonic complexities subsections of these ranges and the array of extended techniques for each instrument.

## Bibliography

Levin, T., & Süzükei, V. (2006). *Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond*. Bloomington & Indianapolis, IN: Indiana University Press.