

Education

- 2019 PhD (Music) West Australian Academy of Performing Arts. Thesis title: Giving voice to the extra-normal self with the extra-normal voice: Improvised exploration through the realms of shamanic chaos magick, insight meditation and gender performance.
- 2009 MLitt (Modernities) Glasgow University. Thesis title: Blood and guts: Misreading and plagiarism in Kathy Acker.
- 2005 BA Hons. (Linguistics and English & Cultural Studies) UWA. Thesis title: Fragments, partiality and irony: Writing away from the monologic of heteronormativity towards “a powerful infidel heteroglossia” (Haraway) of relationships.
- 1998 BA (Fine Art) Curtin University, Perth Australia

Awards

- 2017 WAM Awards—nominated for ‘Best Experimental Act’
- 2015 Australian Postgraduate Award (WAAPA)
- 2009 William Lauchlan Mann Prize (Glasgow University)

Publications

- 2019, Harlow, S. J. ‘[Exploring the extra-normal self with the extra-normal voice: Improvised ritual possession with voice](#)’, *Context* 44 (Winter 2019), 25-35.
- 2019, Harlow, S. J. ‘Non-striated sound spacetime: An ironic political myth’, *Soundest Zine* 4 (August 2019).

Residencies & Teaching

- 2018 Yurt Artists Residency—week long artist’s residence in Brunswick
- 2017 Residence #2—performance and recording residency with Tone List
- 2016 Tura iMprov Workshop—leading an improvisation workshop

Conference Papers

- 2018 'Integrating the selves / Cutting through the self: Possession and meditation practices utilizing extra-normal vocal technique, trans theory and anarchisms'; Quite Frankly: It's a Monster Conference, University of Western Australia, Perth
- 2018 'Silencing silences and silencing silliness: Political and spiritual intersectionality in two contemplative compositions—*Silence backstage* and *John 4:33*'; Gender Diversity & Music Making Conference, Monash University, Melbourne
- 2018 'Yøu Can't Kill Us: Disrupting normative perceptions of transgender women and Transfeminine People's Voices', co-authored with Shoshana Rosenberg; Gender Diversity & Music Making Conference, Monash University, Melbourne
- 2018 'Exploring the extra-normal self with the extra-normal voice: Improvised ritual possession with voice'; Melbourne University Postgraduate Musicology Conference, Melbourne
- 2017 'Invocations of Unknown Entities (Artists Talk)'; Totally Huge New Music Conference, Perth
- 2017 'The illusion of free will and its implication for improvising (and invocation)'; Agency in Jazz and Improvisation, Melbourne
- 2009 'Concepts of Tuvan sound culture and the early music of Sainkho Namtchylak'; Sound Thought Conference, Glasgow
- 2007 'Secrets, slips, and singular events: A model of critical reflexivity in research', co-authored with Kristina Weaver; Royal Geographical Society / Institute of British Geographers Conference

Recordings: Solo

- 2017 Sage Pbbbt [*invocations of unknown entities*](#), Tone List
- 2017 Sage Pbbbt [*four nights of invocation \(the Residence Workings\)*](#), Residence

Recordings: Solo electronic

- 2018 digital penetration [*watching Shinkan Tamaki's 'time space motion'*](#), self-released
- 2018 digital penetration [*fridges & sticks*](#), self-released

- 2018 digital penetration [*breaking breaking waves*](#), self-released
- 2005 digital penetration [*stuff; left over bits \(demos ongsfi fteen\)*](#), self-released
- 2005 digital penetration [*demos ongsfour teen*](#), self-released
- 2005 digital penetration [*demos ongsth irteen*](#), self-released
- 2004 digital penetration [*demos ongst welve*](#), self-released
- 2004 digital penetration [*demos ongsele ven*](#), self-released
- 2004 digital penetration [*demos ongst en*](#), self-released
- 2004 digital penetration [*demos ongsni ne*](#), self-released
- 2004 digital penetration [*demos ongseig th*](#), self-released
- 2004 digital penetration [*when i was 7: demos ongse ven*](#), self-released
- 2004 digital penetration [*demos ongsi x*](#), self-released
- 2004 digital penetration [*demos ongsfi ve: the guitar album*](#), self-released
- 2003 digital penetration [*demos ongsfo ur*](#), self-released
- 2003 digital penetration [*demos ongsth ree*](#), self-released
- 2002 digital penetration [*demos ongst wo*](#), self-released
- 2002 digital penetration [*demos ongso ne*](#), self-released
- 2001 digital penetration [*The PreCrack Daze \(demos ongsze ro\)*](#), self-released

Recordings: Collaborations

- 2019 Pneumasphere [*xenophonography; region 5284:61:34*](#), self-released
- 2019 Pneumasphere [*'Hits Of The 3090s' retrieved from original 237 bit audio recording; discovered in the abandoned interstellar craft 'The Pummel'*](#), self-released
- 2019 Pneumasphere [*intercepted transmission, source unknown, quadrant 576-02*](#), self-released
- 2019 Pneumasphere [*xenophonography; region 4516:12:34*](#), self-released
- 2019 Pneumasphere [*folk songs from imaginary cultures*](#), self-released
- 2018 Little Songs of the Mutilated, [*They were lifelessly melding in a pool painted with little songs of the Mutilated*](#)
- 2018 Sage Pbbbt & Erin K Taylor [*MPavilion*](#), Frustration Jazz
- 2018 Dan O'Connor & Sage Pbbbt [*lines to*](#), Tone List
- 2018 Temporary Autonomous Zion [*Making Kin*](#), Tone List
- 2018 Temporary Autonomous Zion [*Live at the Make It Up Club \(03.07.18\)*](#), self-released

Sage J Harlow (Sage Pbbbt) / Artist CV

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2018 Sound of the Mountain [Residence #4](#), Residence

2017 Temporary Autonomous Zion [Live at Spectrum Project Space \(26.12.17\)](#), self-released

2017 Ashes of Burnt Sage [live at the 459 bar](#), self-released

2017 James Bradbury [Biomimicry](#), Tone List

Recordings: Compilations & Appearances

2018 Various [EX/IN \(responses to Dan O'Connor's IN/EX\)](#), Tone List

2018 Various [Fair Play 2](#), Fair Play (France)

2017 Eduardo Cossio [Foliages](#), Dog Park Records

2017 Various [Minutiae](#), Dog Park Records

Select Live Performances

2019, February-March / soloist in Cat Hope's noise opera *Speechless*; Perth International Arts Festival

2019, January / with Monika Brooks (piano); NOWnow, Sydney

2019, January / solo voice set; Tilde~ New Music Festival, Melbourne

2019, January / with Katherine Philp and Carl Rosman playing pieces by Naima Fine Fine; Tilde~ New Music Festival, Melbourne

2018, October / with Breaking Waves; Inland Festival, Perth

2018, October / solo set; *Quite Frankly: It's a Monster Conference*, Old Customs House, Fremantle

2018, February / with Senyawa and Rama Parwata; Make It Up Club, Melbourne

2017, August / voices and possession with Andrew Harper; SuperSense Festival, Melbourne

2017, August / invocation / sound poetry set; Perth International Poetry Festival

2017, July / soloist in work-in-progress showing of Cat Hope's noise opera *Speechless*; Vitalstatistix, Port Adelaide

2017, October / lead voice in Anne LeBaron's 'Concerto for Active Frogs'; Perth

2017, January / with Guylaine Cosseron; Audible Edge Festival, Perth

2016, August / recital of excerpts from 'O1sonate' by Calum Roger; Perth Poetry Festival

2015, May / with Perth iMprov Collective and Alice Hui-Sheng Chang; Totally Huge New Music Festival, Perth