

Some notes on 'Chakra song'

This piece, under the influence of chaos magick theory and in particular the writings of Robert Anton Wilson (Wilson, 1977, 1983, 1990, 1991, 1992, 1995), explores how we can use a Belief System (BS) or map of the world to reorient our perception. I use the seven-chakra system most common in the west as it offered more sonic possibilities than the also-common four, five or six chakra systems (and the not-really-a-chakra seventh greatly appealed), I avoided more complex systems (writing 88,000 instructions did not appeal) (Encyclopaedia Britannica, 2018).

The piece allows for parody renditions of the instructions and invites 'obvious parodies'. Parody performances, however, will still have to orient themselves through the BS/map of the chakras. In this sense, the score attempts to perform how BS influence our perceptions of the world (and perhaps how we manifest in it) *whether or not* we 'believe' in them. The score performs how we can make use of this phenomena and attempts to allude to how we cannot escape it.

Bibliography

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