

## Voiceless Fricatives

For two improvising voices.

Duration: variable.

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## palette

ϕ	Bilabial
f	Labiodental
θ	Dental
s	Alveolar
ʃ	Postalveolar
ʂ	Retroflex
ç	Palatal
x	Velar
χ	Uvular
ħ	Pharyngeal
h	Glottal
ɹ	Lateral

## score

For two vocalists. Sounds may have any duration. The performers should strive to keep a continuous sound avoiding silences. Try to avoid sounding the same consonant (though no restriction on close consonants). One vocalist starts with the sound 'ϕ', one with 'h'. The consonant may vary at any time (including mid-utterance) and at any speed of variation. The variation must consist of movements to an 'adjacent' sound: 'ϕ' to 'f', or 'f' to 'θ' for example, but *not* 'ϕ' to 'θ' (except through 'f').

Consider the consonant 'ɹ' adjacent to *both* 's' and 'ʃ'. The piece, however, disallows the sequence 's ɹ ʃ', or 'ʃ ɹ s'. After sounding 'ɹ' the vocalist may return to the previous sound only.

We could write the scale, or palette thus (with no diagonal movement allowed):

ϕ f θ s ʃ ʂ ç x χ ħ h  
ɹ

Each performer continues until they have sounded their partner's starting consonant a previously decided number of times. This may or may not result in the end of the piece consisting of a solo of any duration.