

Some notes on 'Hair. Metal.'

This score explores the individuation of (sonic) space and experience facilitated and perhaps amplified (pun intended) by headphones and other personal media devices. It contrasts the loud volume of the metal listened to by the performers with the near-silence that the audience hears.

The audience do not get to hear what the performers hear; equally, the performers do not get to hear what the audience hears.

The piece uses loud music and intense movement to facilitate the manifestation of gentle, quiet music, foregrounding different experiences of the 'same moment' that have manifested by means of the same source.