

as she walks through the fields

For five speaking voices. Dedicated to Laura Strøbech.

Duration: variable.

Sage J Harlow (Sage Pbbbt)
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as she walks through the fields
she realises as she walks through
the fields she realises as she walks
through the fields she realises
as she walks through the fields

The piece consists of five voices, each reading through the above poem, but starting on a different line (continuing with the top line after the last).

In each phrase—the reading of all five lines concurrently by five different voices—the voices should start and end as closely together as possible.

After a stanza consisting of five phrases, a pause; for the next stanza, each voice starts on the line *previous* to their initial starting line.

The piece may consist of five stanzas (twenty-five phrases) or twenty-five stanzas (one hundred and twenty-five phrases).